## **AMENDMENTS TO THE CLAIMS**

1. (Previously presented) A high-quality, reduced-data-rate digital video system, comprising:

a source of a streaming video program having a progressive-scanned image with a constant frame rate of less than substantially 24 fps;

a video server in communication with the source for storing the program; and

one or more computers in network communication with the video server for locally displaying the program or portions thereof.

- 2. (Original) The digital video system of claim 1, wherein the source is a digital camera of other capture device.
- 3. (Original) The digital video system of claim 1, wherein the streaming video program has a data rate of 10Mbps or less.
- 4. (Original) The digital video system of claim 1, wherein the streaming video program has a data rate in the range of 200K to 6Mbps.
- 5. (Original) The digital video system of claim 1, further including an editing capability for manipulating the program stored on the server.
- 6. (Original) The digital video system of claim 5, wherein the program editing capability facilitates frame-by-frame control, including variable, bi-directional playback.

- 7. (Original) The digital video system of claim 5, wherein the program editing capability supports the generation of an edit decision list.
- 8. (Original) The digital video system of claim 5, wherein the program editing capability supports the conversion of an .AVI file for PC nonlinear editing according to an edit decision list.
- 9. (Original) The digital video system of claim 1, wherein a computer in network communication with the video server is operative to display the program using a media player.
  - 10. (Original) The digital video system of claim 1, wherein:

the source includes multiple cameras outputting different programs; and

a computer in network communication with the video server is operative to display the programs in separate windows as part of a surveillance system.

## 11-12 (Canceled)

13. (Original) The digital video system of claim 2, wherein the frame rate is varied in response to operated-generated commands.

- 14. (Original) The digital video system of claim 1, wherein the locally displayed program or portions thereof are in the same format as the streaming video program received from the source.
- 15. (Original) The digital video system of claim 2, further including a personal-computer-based control of the camera/input device.
- 16. (Original) The digital video system of claim 1, further including a personal-computer-based monitor for the streaming video program received form the source.
- 17. (Original) The digital video system of claim 1, wherein the streaming video program is received through a network connection.
- 18. (Original) The digital video system of claim 1, wherein the video server includes one or more of the following for storing the program:

a micro-disk, portable HDD, memory-stick, optical storage, or magneto-optical storage.

19. (Previously presented) A method of producing high-quality digital video at a reduced data rate, comprising the steps of:

generating a streaming video program having a progressive-scanned image with a constant frame rate of less than substantially 24 fps;

storing the program in a video server; and

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displaying the program, or portion thereof, on one or more computers in network communication with the video server.

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- 20. (Original) The method of claim 19, wherein the program is generated by a digital camera.
- 21. (Original) The method of claim 19, wherein the streaming video program has a data rate of 10Mbps or less.
- 22. (Original) The method of claim 19, wherein the streaming video program has a data rate in the range of 200K to 6Mbps.
- 23. (Original) The method of claim 19, further including the step of editing the program stored on the server.
- 24. (Original) The method of claim 23, wherein the wherein the editing facilitates frame-by-frame control and variable, bi-directional playback.
- 25. (Original) The method of claim 23, further including the step of generating an edit decision list.
- 26. (Original) The method of claim 25, further including the step of converting an .AVI file for PC nonlinear editing according to the edit decision list.

- 27. (Original) The method of claim 19, further including the step of displaying the program through a media player.
  - 28. (Original) The method of claim 19, wherein:

the source includes multiple cameras outputting different programs; and

a computer in network communication with the video server is operative to display the programs in separate windows as part of a surveillance system.

29. (Original) The method of claim 19, including the step of varying the frame rate in response to externally generated commands.

## 30-31 (Canceled)

- 32. (Original) The method of claim 19, wherein the locally displayed program or portions thereof are in the same format as the streaming video program received form the source.
- 33. (Original) The method of claim 19, further including a personal-computer-based control of the camera/input device.
- 34. (Original) The method of claim 19, further including a personal-computer-based monitor for the streaming video program received form the source.

- 35. (Original) The method of claim 19, wherein the streaming video program is received through a network connection.
- 36. (Original) The method of claim 19, wherein the video server includes one or more of the following for storing the program:

a micro-disk, portable HDD, memory-stick, optical storage, or magneto-optical storage.